

Sherlock Holmes: Behind the Canonical Screen

Symposium Program

- "Film Montage: Welcome and Conference Overview" M. Kean, L. Klinger, M. Whelan
- "Overview of the Cinematic Holmes" R. Merritt
- "From Paper to Celluloid: Adapting Holmes for the Screen" J. Landis, N. Meyer
- "Making Sure that 'It's always 1895', Scenery, Costumes & Props" D. Nadoolman Landis
- "An Actor and a Rare One: 'Challenges in Portraying an Icon' & Performance of 'That's Elementary'" C. Armstrong, P Singleton
- "A Good Practical Knowledge of British Law: Intellectual Property & Copyright Issues" B. Rosenblatt, J. Kirsch
- "The Triumphs of Being Unfaithful: Film Adaptations of The Valley of Fear" K. Mecholsky
- "These Relics Have a History: Restoring Rare Sherlockian Films" J-C. Horak, P. Carli
- "The Footprints of a Gigantic Hound: A Comparative Overview of the Screen's Most Popular Canonical Adventure" C. Frayling
- "The Animated Sherlock Holmes" J. Musker
- "The Great Mouse Detective" R. Clements
- "Meitante Holmes (Sherlock Hound)" A. Kimiko
- "Gillette's Silent Sherlock Holmes" S. Dahlinger
- "The British Empire: Redefining Colonialism in Sherlockian Film and Television Adaptations" M. Faraone
- "England's Secret Weapon: The Wartime Films of Sherlock Holmes" A. Field
- "Women have seldom been an attraction to me":
"Female Roles in Holmes Films (Overview)" L. Faye
"The Evolution of Feminism in Sherlockian Film" A. Polasek
- "New Film Perspectives: Contemporary Film Adaptation of the Sherlock Holmes Stories" K. Jones

Friday evening, August 31, 2012 - Welcome Reception at UCLA Guest House (or Faculty Club) for those registering for the Full Package of Symposium events

Saturday evening, September 1, 2012 - Light Buffet Dinner/Cash Bar at Theatre Courtyard/Lobby and After-Dinner Film Program of cartoon/animated Holmes followed by rare Stoll "Sign of Four" silent film with period piano accompaniment by Philip Carli

Sunday evening, September 2, 2012 - Cocktails (cash bar) & Dinner & Program: "Canonical Academy Awards" & Conference Closing at UCLA Faculty Club

Notes:

- (1) Guests of the UCLA Guest House will receive complimentary European-style Breakfast Buffet which is included in the room rates.
- (2) Upon request, information is available regarding parking available at the UCLA Guest House and immediate area, and also transportation services available between the Los Angeles airport (LAX) and the UCLA Guest House.
- (3) Presentations are subject to change in the order to be presented, and the final program may contain some other surprises.

Registration materials and additional information are available on the website at:

www.bakerstreetjournal.com/losangeles2012.html

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Speaker Profiles

<i>Kimiko Akita</i>	Associate Professor, Nicholson School of Communications, U. of Central Florida, Orlando, FL
<i>Curtis Armstrong, BSI</i>	Actor/writer, best known for his role of Dr. Watson in "Angels of Darkness"
<i>Philip Carli</i>	Film historian and composer, notably of scores for many silent films
<i>Ron Clements</i>	Animated film director, best known for Disney's <i>The Great Mouse Detective</i> (co-directed with John Musker)
<i>Susan E. Dahlinger, BSI</i>	Author/editor, internationally known expert on William Gillette's <i>Sherlock Holmes</i>
<i>Mario Faraone</i>	Independent researcher/instructor of English literature, Rome, Italy
<i>Lyndsay Faye, BSI</i>	Best-selling author and retired actress
<i>Amanda Field</i>	Film historian and managing editor of Chaplin Books, author of <u>England's Secret Weapon</u>
<i>Sir Christopher Frayling, BSI</i>	Author/film historian, formerly Rector of London's Royal College of Art and creator/narrator of the BBC's <i>Nightmare</i>
<i>Jan-Christopher Horak</i>	Film historian and archivist, director of the UCLA Film & Television Archive
<i>Kevin Jones</i>	Assistant Professor, Department of English, Writing and Rhetoric, College of Languages and Communication, University of Arkansas, Fort Smith, AR
<i>Jonathan Kirsch</i>	Author of <u>Kirsch on Publishing</u> as well as numerous best-selling books on the Bible and religious figures; an attorney practicing in the field of intellectual property
<i>Deborah Nadoolman Landis</i>	Costume designer/scholar/author/professor, UCLA School of Theater, Film and Television; holder of the David Copley Chair of Costume Design; former president of the Costume Designer's Guild
<i>John Landis</i>	Multiple award-winning film director whose work includes the recent period film <i>Burke & Hare</i>
<i>Kristopher Mecholsky</i>	Ph.D. candidate in Literature and Language, Louisiana State University, Baton Rouge, LA
<i>Russell Merritt, BSI</i>	Film historian, currently teaching at the University of California (Berkeley)
<i>Nicholas Meyer, BSI</i>	Screenwriter and film director, best known for <i>The Seven Per-Cent Solution</i> and <i>Star Trek: Wrath of Khan</i>
<i>John Musker</i>	Animated film director, best known for Disney's <i>The Great Mouse Detective</i> (co-directed with Ron Clements)
<i>Ashley Polasek</i>	Ph.D. candidate, International Centre for Adaptations, De Montfort University, Leicester, UK
<i>Betsy Rosenblatt, BSI</i>	Attorney and director of the Center for Intellectual Property Law, Whittier Law School, Costa Mesa, CA
<i>Paul Singleton, BSI</i>	Actor/writer, best known for appearances as Sherlock Holmes and on television daytime dramas