

SHERLOCK HOLMES: BEHIND THE CANONICAL SCREEN

PROGRAM AND EVENT SCHEDULE

FRIDAY, AUGUST 31, 2012

2:00 PM	Check-in begins at UCLA Guest House	UCLA Guest House 330 Charles E. Young Drive, East
6:30- 9:00 PM	Welcome Reception	UCLA Faculty Center 480 Charles E. Young Drive, East

SATURDAY, SEPTEMBER 1, 2012

James Bridges Theater (Melnitz Hall)
235 Charles E. Young Drive, East

9:00-9:15 AM	Welcome and Conference Overview	Michael Whelan, Leslie Klinger, Michael Kean
9:15-9:45 AM	An Overview of the Cinematic Holmes	Jeffory Hart
9:45-10:45 AM	From Paper to Celluloid: Adapting Holmes for the Screen	John Landis Nicholas Meyer
10:45-11:00 AM	BREAK	
11:00-12:00	Making Sure "It's always 1895": Dressing Canonical Characters	Deborah Nadoolman
12:00-1:15 PM	LUNCH	On Your Own (Stage Canteen suggested)
1:15-2:00 PM	Cartoons: Setting the Stage for New Generations of Sherlockians	Jennie Paton
2:00-2:45 PM	"A Good Practical Knowledge of British Law:" Intellectual Property and Copyright Issues	Betsy Rosenblatt Jonathan Kirsch

2:45-3:00 PM	BREAK	
3:00-3:30 PM	The Triumph of Being Unfaithful: Film Adaptations of <i>The Valley of Fear</i>	Kristopher Mecholsky
3:30-4:00 PM	“These Relics Have a History”: Restoring Rare Sherlockian Films	Jan-Christopher Horak Phillip Carli
4:00-5:00 PM	A Screening of the CBS-TV Pilot “Elementary,” Followed by a Discussion/ Q and A with the Producer	Rob Doherty
5:00 PM	SATURDAY SESSIONS END	
6:30 PM	Buffet Dinner	Bridges Theater Courtyard/Lobby
8:00 PM	“Saturday Night at the Movies”: The Stoll Pictures Production of <i>The Sign of Four</i> (1923) with Piano Accompaniment	Phillip Carli

SUNDAY, SEPTEMBER 2, 2012

James Bridges Theater (Melnitz Hall)
235 Charles E. Young Drive, East

9:00-10:00 AM	The Animated Sherlock Holmes: “The Great Mouse Detective” “Meitante Holmes” (Sherlock Hound)	John Musker, Ron Clements Rick Kenney
10:00-10:30 AM	The British Empire: Redefining Colonialism in Sherlockian Film and T.V. Adaptations	Mario Faraone
10:30-10:45 PM	BREAK	
10:45-11:15 AM	The Detective in Film	Michael Mallory

11:15-12:00	How Holmes Crashed the Silents Without His Boswell and Fell to Moriarty	Russell Merritt
12:00-1:15PM	LUNCH	On Your Own (Stage Canteen suggested)
1:15-2:15 PM	“Women have seldom been an attraction to me”: The Women: Sex and Success in the Canon, the BBC, and Warner Brothers	Lyndsay Faye
	The Evolution of Feminism in Sherlockian Film	Ashley Polasek
2:15-3:00 PM	Singing, Dancing, and the Sherlockian Musical	John Farrell
3:00-3:15 PM	BREAK	
3:15-4:00 PM	“Holmes Superbus, Watson Absurdus”: The Basil Rathbone and Nigel Bruce Films	Jerry Kegley
4:00-4:30 PM	New Film Perspectives: Contemporary Adaptation of the Sherlock Holmes Stories	Kevin Jones
4:30 PM	SUNDAY SESSIONS END	
6:00 PM	Cocktails (Cash Bar)	UCLA Faculty Center 480 Charles E. Young Drive, East
7:00 PM	Dinner Program: Canonical Academy Awards Conference Closing	

MONDAY, SEPTEMBER 3, 2012

Check-out
Departure

Speaker Profiles (partial list)

<i>Philip Carli</i>	Film historian and composer, notably of scores for many silent films
<i>Ron Clements</i>	Animated film director, best known for Disney's <i>The Great Mouse Detective</i> (co-directed with John Musker)
<i>Mario Faraone</i>	Independent researcher/instructor of English literature, Rome, Italy
<i>Lyndsay Faye, BSI</i>	Best-selling author and retired actress
<i>Jan-Christopher Horak</i>	Film historian and archivist, director of the UCLA Film & Television Archive
<i>Kevin Jones</i>	Assistant Professor, Department of English, Writing and Rhetoric, College of Languages and Communication, University of Arkansas, Fort Smith, AR
<i>Jonathan Kirsch</i>	Author of <u>Kirsch on Publishing</u> as well as numerous best-selling books on the Bible and religious figures; an attorney practicing in the field of intellectual property
<i>Deborah Nadoolman Landis</i>	Costume designer/scholar/author/professor, UCLA School of Theater, Film and Television; holder of the David Copley Chair of Costume Design; former president of the Costume Designer's Guild
<i>John Landis</i>	Multiple award-winning film director whose work includes the recent period film <i>Burke & Hare</i>
<i>Kristopher Mecholsky</i>	Ph.D. candidate in Literature and Language, Louisiana State University, Baton Rouge, LA
<i>Russell Merritt, BSI</i>	Film historian, currently teaching at the University of California (Berkeley)
<i>Nicholas Meyer, BSI</i>	Screenwriter and film director, best known for <i>The Seven Per-Cent Solution</i> and <i>Star Trek: Wrath of Khan</i>
<i>John Musker</i>	Animated film director, best known for Disney's <i>The Great Mouse Detective</i> (co-directed with Ron Clements)
<i>Ashley Polasek</i>	Ph.D. candidate, International Centre for Adaptations, De Montfort University, Leicester, UK
<i>Betsy Rosenblatt, BSI</i>	Attorney & director of the Center for Intellectual Property Law, Whittier Law School, Costa Mesa, CA

Other Program / Event Notes:

- (1) Guests of the UCLA Guest House will receive complimentary European-style Breakfast Buffet which is included in the room rates.
- (2) Upon request, information is available regarding parking available at the UCLA Guest House and immediate area, and also transportation services available between the Los Angeles airport (LAX) and the UCLA Guest House.
- (3) Presentations are subject to change in the order to be presented, and the final program may contain some other surprises.

Registration materials and additional details are available on the website at:

www.bakerstreetjournal.com/losangeles2012.html