

# SHERLOCK HOLMES: BEHIND THE CANONICAL SCREEN

A Symposium co-sponsored by The Baker Street Irregulars and UCLA School of Theatre, Film and Television

Where: James Bridges Theatre,  
UCLA, Los Angeles, California  
When: Friday, August 31, through  
Monday, September 3, 2012

An academic program focused on the art, craft, and history of the films of Sherlock Holmes, featuring Kimiko Akita, Curtis Armstrong, Philip Carli, Ron Clements, S. E. Dahlinger, Tony Earnshaw, Mario Faraone, Amanda Field, Sir Christopher Frayling, Jan-Christopher Horak, Kevin L. Jones, Jonathan Kirsch, John Landis, Kristopher Mecholsky, Russell Merritt, Nicholas Meyer, John Musker, Deborah Nadoolman, Scott Allen Nollen, Ashley D. Polasek, Betsy Rosenblatt, and Paul Singleton (partial list, subject to availability)

Evening events include:

- ▶An opening night reception (Friday)
- ▶An al fresco dinner followed by "Saturday Night at the Movies," including several rare films (Saturday)
- ▶A gala Awards Banquet (Sunday)

Registration materials and additional information are available on the website at [www.bakerstreetjournal.com](http://www.bakerstreetjournal.com)

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