



## Sherlock Holmes: Behind the Canonical Screen

Edited & introduced by  
Lyndsay Faye and  
Ashley Polasek

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### Contributor Biographies

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**Ashley D. Polasek, Ph.D., FRSA** is an internationally recognized expert in the study of Sherlock Holmes adaptations. Both her MA thesis and doctoral dissertation interrogated the subject of Holmes on screen, and she has published several academic articles in leading journals and presented numerous papers exploring various aspects of Sherlockian film and television throughout the U.S., U.K., and Europe. As a frequent reviewer for Oxford UP’s *Adaptation*, and a member of both the Association of Adaptation Studies and the Literature/Film Association, she is proud to be a point of contact for scholars seeking to publish about Holmes’ screen afterlives. She is a fellow of the Centre for Adaptations at De Montfort University, and is a member of both the Baker Street Babes and the Adventuresses of Sherlock Holmes. She lives in South Carolina with her Wheaten Terrier, Jekyll, and her husband, Mr. Hyde.

**Kimiko Akita, Ph.D.** is an associate professor in the Department of International and Cultural Studies at Aichi Prefectural University, Japan.

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**Robert Doherty** created, executive produced, and wrote *Elementary*. Prior, he worked on *Medium* for six years, including executive producing for the final season. Doherty's additional television credits include writing and producing on the series *MDs*, *Dark Angel*, *Point Pleasant*, and *Ringer*. Doherty achieved his first writing credit on *Star Trek: Voyager* after beginning his career as an Academy of TV Arts & Sciences Writing intern. Born and raised in White Plains, N.Y., Doherty went to White Plains High School and graduated from Colgate University. He lives in Los Angeles with his wife and three children.

**Mario Faraone, Ph.D.** is Fellow of the Christopher Isherwood Foundation at the Huntington, Los Angeles. He is currently adjunct research scholar at Mediterranea, Centre of Intercultural Studies, Dept. of Humanities, University of Trieste; member of the editorial board of *Studi Interculturali*, and of the advisory board of the intercultural association *ApertaMente*. He has published book-length studies and essays on Christopher Isherwood, Ed ward Upward, Sherlock Holmes, and the first annotated edition and translation in Italian of William Gillette's *Sherlock Holmes: A Play in Four Acts*.

**John Farrell, BSI** ("The Tiger of San Pedro") (1951-2015) was a long-time theater, opera and classical music critic for the Los Angeles News Group, and his passion for the arts was apparent in every story he wrote. John's larger than life persona was only matched by his capacity for camaraderie and conversation. Whether one-on-one or in large groups, John's enthusiasm on topics from music, to baseball, to Sherlock Holmes was magnetic. John boasted that his Sherlock Holmes scion, "The Tigers of San Pedro" never had a formal meeting, but for those who met "The Tiger" their life's adventure became formally enriched. RIP.

**Timothy S. Greer** is an Instructor in English and Fine Arts, and the Director of Theater, at Memphis University School in Memphis, Tennessee, where he teaches Shakespeare, Detective Fiction, and other subjects. He holds a Beacon Award, two Memphis Theatre Awards, and the 2014 Morley-Montgomery Award. He is a member of the Giant Rats of Sumatra, the Sherlock Holmes Society of London, the Diogenes Club of Washington, D.C., and the John H. Watson Society.

**Jeffory Hart, BSI** ("Henry Baker") spent a couple of decades in the Operations Department of Universal Studios Hollywood, where he literally walked in the footsteps of Basil Rathbone. He has been a member of the Norwegian Explorers, the Non-Canonical Calabashes, the Nosferatu Society (not Sherlockian, but still ...) and is one of the original Curious Collectors of Baker Street. His rambling column, "The Man in the Window," was a regular feature of *Baker Street West 1*. He lives in North Hollywood, Calif. with his wife and not nearly enough shelf space.

**Jan-Christopher Horak, Ph.D.** has been Director of the UCLA Film & Television Archive and Professor for Critical Studies since 2007. He received his Ph.D. from the Westfälische Wilhelms-Universität in Münster, Germany, his M.Sc. from Boston University, and a B.A. from the University of Delaware. Horak has published more than 300 articles and reviews. Named an Academy Scholar, his latest book, *Saul Bass: Anatomy of Film Design* was published by University Press of Kentucky in October 2014.

**Kevin L. Jones, Ph.D.**, is an Associate Professor (University of Arkansas Fort Smith), author of *Fort Smith: Postcard History Series* (2012), *Fort Smith: Images of America* (2013), "American post-

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presidential memoirs and autobiographies: “*Personal Memoirs of Ulysses S Grant*”, “*Theodore Roosevelt: An Autobiography*” and “*Jimmy Carter’s Keeping Faith*” (2011), and “New Film Perspectives: Contemporary Adaptations of the Sherlock Holmes Stories: The Murder Rooms, Guy Ritchie, Mark Gatiss and Stephen Moffatt: Twenty-First Century Sherlockian ‘Faction,’ Humor, and Loyalty” (2012).

**Michael H. Kean, BSI** (“General Charles Gordon”), a retired publishing industry executive, now serves as Co-Publisher and Acquisition Editor of the Baker Street Irregulars Press. In 2012, he and Leslie Klinger organized and chaired the BSI/UCLA conference upon which this book is based. Kean’s writings have appeared in major Sherlockian periodicals, and he is a frequent speaker on topics related to Doyle and Holmes. A long-time member of the Sons of the Copper Beeches and the Hounds of the Baskerville (sic), he has been an officer of the Diogenes Club of Carmel-by-the-Sea since moving to California’s central coast over thirty years ago.

**Jerry Kegley, BSI** (“Nathan Garrideb”) is the Co-President/Tin Box of the Curious Collectors of Baker Street, the Los Angeles Sherlock Holmes Society. He is the former Editor-in-Chief of *Baker Street West 1* (1995-2010). Jerry is a retired AVP Regional Communications Manager (BofA) who dabbles as a freelance event coordinator. Jerry’s foray into the world of Mr. Holmes was initiated by the films of Rathbone and Bruce, to whom he will forever be indebted.

**Rick Kenney, Ph.D.** is professor and chair in the Department of Communications at Georgia Regents University-Augusta. He and Kimiko Akita have together published and presented research about Japanese *manga* and *anime* and Disney films, including “Nothing Goldar Can Stay: The Rise and Fall of a Magma Superhero” and “‘A Vexing Implication’: Siamese Cats and Orientalist Mischief-making.”

**Jonathan Kirsch** is a publishing attorney, the author of thirteen books (including, most recently, *The Short, Strange Life of Herschel Grynszpan: A Boy Avenger, a Nazi Diplomat and a Murder in Paris*), and an Adjunct Professor on the faculty of New York University’s Professional Publishing Institute. He served as lead intellectual property counsel for Leslie S. Klinger in *Klinger v. Conan Doyle Estate Ltd.*, the case that confirmed the public domain status of the Sherlock Holmes Canon.

**Leslie S. Klinger, BSI** (“The Abbey Grange”), a practicing attorney, now serves as Editor of the Biography Series of Baker Street Irregulars Press. In the past, he has served as the Series Editor of the History Series and as the General Editor for a number of the facsimile editions of the Press. He also co-edited *The Grand Game* with Laurie R. King for the Press. In addition, Klinger is the editor of the Edgar®-winning *New Annotated Sherlock Holmes*, the Sherlock Holmes Reference Library (Wessex Press), and many other books relating to Holmes, Dracula, H.P. Lovecraft, and the Victorian age, including two anthologies co-edited with King. He lives in Malibu, California, with his wife Sharon, a dog, and three cats.

**John Landis** has directed many films including *Animal House*, *The Blues Brothers*, *Into the Night*, *An American Werewolf in London*, *Trading Places*, *Coming to America*, *The Three Amigos!*, *Burke & Hare*, and the documentaries *Slasher* and the Emmy-winning *Mr. Warmth*. Landis wrote and directed the groundbreaking short *Michael Jackson’s Thriller*. He is the author of *Monsters in the Movies* and co-curated “Can’t Look Away: the Lure of the Horror Film” at Seattle’s EMP Museum.

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**Michael Mallory** is the author of the Amelia Watson mystery series and seven nonfiction books on pop culture subjects. His short stories have appeared everywhere from *Alfred Hitchcock's Mystery Magazine* to *Fox Kids Magazine* (for which he wrote *Sherlock Holmes in the 22nd Century tales*), and he is a frequent contributor to *Mystery Scene*. A member of the scion society The Blustering Gales from the Southwest, Mike lives in greater Los Angeles.

**Kristopher Mecholsky, Ph.D.** earned his doctorate in English from Louisiana State University with a dissertation on crime, adaptation, and anarchism in American culture. His first book (on author James M. Cain) was published in 2011 with Scarecrow Press, and he has essays published with McFarland and Salem on film and crime fiction. At present, he teaches in the Residential Colleges at LSU and writes about natural hazard mitigation for the State of Louisiana.

**Russell Merritt, BSI** (“The Trepoff Murder”) is a Professor in the Film and Media Department at the University of California, Berkeley where he writes mainly on European and American film history. Most recently, he collaborated on the restoration of William Gillette’s *Sherlock Holmes*. In his Sherlockian writings and talks for the SHSL Dinner, the BSI Annual Dinner, the Norwegian Explorers, the SF Scowrsers, and the Knights of the Gnomon, he trolls his film background as best he can.

**Nicholas Meyer, BSI** (“A Fine Morocco Case”) is a novelist, screenwriter and film director. His three Sherlock Holmes novels include, *The Seven-Per Cent Solution*, *The West End Horror* and *The Canary Trainer*. His films include *The Seven-Per-Cent Solution* (screenplay nominated for an Academy Award), *Time After Time*, *Star Trek II, IV* and *VI*, as well as *The Human Stain*, *Elegy*, *Sommersby* and *Houdini*. *The Day After*, about nuclear war, gained the largest television audience in history, one hundred million viewers.

**John Musker** is a thirty-eight-year veteran of Walt Disney Animation, and he has the ink stains, wrinkles, and bad eyes to prove it. With Ron Clements, whose animated Sherlock Holmes short got him out of Iowa and into the Disney Studio, John co-wrote and co-directed various animated features including, among others, *The Little Mermaid*, *Aladdin*, and *The Great Mouse Detective*, which should have kept its original title *Basil of Baker Street*. One of John’s fondest childhood memories is devouring Doyle’s *The Hound of the Baskervilles* at the age of ten in one sitting.

**Jennie C. Paton, BSI** (“Laura Lyons”) does not do bios.

**Betsy Rosenblatt, BSI** (“Lucy Ferrier”) is Associate Professor and Director of the Center for Intellectual Property Law at Whittier Law School. Her scholarly work focuses on intellectual property law and theory ([http://papers.ssrn.com/sol3/cf\\_dev/AbsByAuth.cfm?per\\_id=895227](http://papers.ssrn.com/sol3/cf_dev/AbsByAuth.cfm?per_id=895227)). She also serves as Legal Chair of the Organization for Transformative Works (<http://transformativeworks.org/>) and Of Counsel to the firm of Kesselman, Brantly, & Stockinger (<http://kbslaw.com/>). She is a proud member of the Adventuresses of Sherlock Holmes and several scion societies and a regular contributor to the *Baker Street Journal*.

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## About BSI Publications

The Baker Street Irregulars, the literary society dedicated to the study of Sherlock Holmes, Dr. Watson, Sir Arthur Conan Doyle, and the Victorian world, publishes *The Baker Street Journal*, the BSI Manuscript Series, the International Series, and select non-series works. All of these can be ordered at our website:

<http://www.bakerstreetjournal.com>