



The Grand Game: A Celebration of Sherlockian Scholarship Volume One: 1902–1959

Edited by Laurie R. King, BSI and Leslie S. Klinger, BSI

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Editor Biographies

LAURIE R. KING (“The Red Circle”) is the author of twenty-one novels, most of them crime fiction, many of them bestselling, award-winning, or both. Eleven of the stories (from 1994’s *The Beekeeper’s Apprentice* to the 2011 *Pirate King*) feature Mary Russell, a young English-American orphan who meets Sherlock Holmes during the Great War, becoming his student, his partner, and very nearly his equal. Russell’s exploits have spawned a lesser version of The Game among her own readers, including a website (www.MaryRussellHolmes.com) and Twitter presence. Like Miss Russell, King’s background is theology, with a B.A. in Comparative Religion from the University of California, Santa Cruz, a Masters in Old Testament theology from Berkeley’s Graduate Theological Union, and an honorary doctorate from the Church Divinity School of the Pacific. Like Russell and Holmes, King travels a great deal – curiously enough, often to places later visited by her characters. She and Leslie Klinger are co-editing a collection of original Sherlock Holmes-inspired short stories called *A Study in Sherlock*, due out from Random House in December 2011. King’s own vast and ever-growing website may be explored at www.LaurieRKing.com.

LESLIE S. KLINGER (“The Abbey Grange”) is the editor of the three-volume set *The New Annotated Sherlock Holmes*, published by W.W. Norton in 2004 and 2005. He is also the editor of the ten-volume Sherlock Holmes Reference Library, aimed at the serious student of Sherlock Holmes. Klinger has written numerous books and articles on Sherlockiana and co-edited (with Andrew Jay Peck) the revised edition of *The Date Being—?: A Compendium of Sherlockian Chronologies* and (with S. E. Dahlinger) *Sherlock Holmes, Conan Doyle & The Bookman: An Anthology of Literary Treasures* (1895-1933). He has taught several UCLA Extension courses on “Sherlock Holmes and His World” and is consulting with Warner Bros. on the film “Sherlock Holmes II,” due out in December 2011. He is also co-editing an anthology of Victorian detective stories for IDW Publishing. He has also written *The New Annotated Dracula* (2008) and numerous articles about Dracula and vampires and is editing an anthology of Victorian vampire stories for IDW Publishing. Klinger holds the Two-Shilling Award and several Editors’ Medals from The Baker Street Irregulars. He served as Series Editor for the BSI’s Manuscript Series and is currently Series Editor for the History Series.

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