



Italy and Sherlock Holmes

Edited by Enrico Solito, BSI and Gianluca Salvatore, BSI

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Contributor Information

Uno Studio in Holmes, founded in Florence in 1987, features the www.unostudioinholmes.net website, a magazine (“The Strand Magazine”) and a remarkable series of conventions and study meetings. The Uno Studio in Holmes society is constantly in touch with the main Holmesian societies around the world and is a scion of The Baker Street Irregulars (BSI) and of the Sherlock Holmes Society of London. In 2000 it was awarded the Three Continents Prize by the Franco-Midland Hardware Company, for its contributions to Holmesian research.

Enrico Solito, BSI (“Gennaro Lucca”) and **Gianluca Salvatore, BSI** (“The Dacre Hotel”) are the only Italians ever to be invested in The Baker Street Irregulars, and they hold the Certificate of Holmesian Studies from the British Franco-Midland Hardware Company. They are both members of several other foreign societies. They have both been president of Uno Studio in Holmes (A Study in Holmes). Enrico is the author of numerous apocryphal Holmesian novels, short stories and essays (published in Italy), and of several historical novels and short stories, and he has also been the editor of the magazine published by Uno Studio in Holmes. Enrico and Gianluca jointly edited the Italian version of the Granada Sherlock Holmes TV series, starring Jeremy Brett as Holmes, and wrote the printed introductions for the DVDs of that series. They have organized several meetings about Sherlock Holmes in Italy. For the BSI, they co-edited the volume *Mandate for Murder* (a critical edition of Doyle’s short story “The Adventure of the Red Circle”). They have also co-edited several volumes of the series “Studies in Scarlet” for Uno Studio in Holmes, and the only annotated Italian edition of *The Hound of the Baskervilles* (“La maledizione dei Baskerville”) for Hobby & Work.

Sergio Agostinis, doctor of Philosophy, is a professor of the University of Urbino, where he teaches History of Scientific Thinking. He published many books and articles about Criminology, including “Lineamenti di storia delle scienze forensi” — Outlines of history of forensic science — He is working at the moment on “Cronaca nera durante il fascismo” — History of Crime News during fascism.

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Alessandra Calanchi is assistant professor of Anglo-American Literature and Culture at the University of Urbino. She has published several essays and books in the fields of men's studies, apocryphal works, and the literary and cinematographic representations of Sherlock Holmes. Among her works: *Dismissing the Body. Strange Cases of Fictional Invisibility* (1999), *221B Baker Street* (ed. 2001), a translation of *The Hound of the Baskervilles* (2003), *American Sherlockitis* (ed. 2005), *The Thousand and One Sherlock Holmes* (co-ed. 2007). She organized three "Sherlock Holmes Days" in Pesaro (2005, 2006, 2007), gave lectures, and participated in a number of international meetings both in Italy and abroad.

Giovanni Cappellini is a philosopher, theologian, lawyer and teacher. As a passionate Sherlockian he has studied the political situation in Europe in Holmes's times and the influence of both the brothers Holmes on the balance of power in Europe. He is particularly interested in the connection between Holmes and Ireland, Home rule and Charles Stewart Parnell. He also studied the story of Sir Roger Casement.

Luca Critelli, a sociologist, is a functionary in social politics and services. At the moment he is the Director of the Social Services for the elderly in the Shire of Bolzano. He is a passionate Sherlockian and a member of USIH – The Italian Association of Sherlock Holmes.

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Ivo Lombardo is a biologist and teacher. He is a very active member of Uno Studio in Holmes, and he has written several articles and essays on Holmes as well as the pastiche "Sherlock Holmes in Venice".

Luca Martinelli is a journalist. After having worked for various newspapers, he is now employed in the Press Office of the Regional Council of the Tuscany. He's keen on photography and fishing (particularly surfcasting). He wrote the novel "Il Palio di Sherlock Holmes" (Alacrà Edizioni, Milano — 2009) and some Sherlockian short stories published in magazines and anthologies.

Carlo Oliva is a retired teacher of Ancient Greek and Latin and is an enthusiast of urban fiction and mysteries. He has written a "Storia sociale del giallo" (Lugano, 2002) (Social History of Mystery novel) and has translated into Italian novels by James Crumley, Richard Ford, Jim Harrison, Jim Thompson and others, as well as "The Revenge of the Hound" by Michael Hardwick.

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Roberto Pirani is a professor of mediaeval history, essayist in comparative history and culture, literary critic, bibliographer, editor and publisher. Regarding crime literature, he published “Bibliographical Dictionary of Crime Fiction in Italy, from 1861 to 1993,” Florence, 1994-1999, 5 vols. In the Sherlockian field of studies he published “Le Piste di Sherlock Holmes” (“The Paths of Sherlock Holmes”), Pontassieve, 1999 (containing: The Adventures of Picklock Holes, by Cunnin Toil (translation); Italian Editions of Doyle, 1895-1999; and Sherlockian Pastiches and Parodies in Italy; he also translated and edited Cami’s “Adventures of Loufoc Holmès,” Palermo, 1987, and “Sherlockiana. Agenda 1987,” Milano, 1986 (translations and bibliography) as well as many other articles on the subject.

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